Students are expected to know content and apply skills from previous grades.

**Standard 1: Historical and Cultural Contexts**

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades 9-12 identify and compare music from a variety of cultures and historical periods. Students describe the historical, cultural, and stylistic similarities among the visual and performing arts disciplines.

**Goal 1.1: Discuss the historical and cultural contexts of music.**

**Objective(s): By the end of high school, the student will be able to:**

9-12.Mu.1.1.1 Identify representative musical works from a variety of cultures and historical periods.

9-12.Mu.1.1.2 Outline the purpose and function of a particular form of music through history.

9-12.Mu.1.1.3 Compare and contrast aesthetic aspects of music from different cultural perspectives.

9-12.Mu.1.1.4 Identify the roles of musicians in society.

**Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.**

**Objective(s): By the end of high school, the student will be able to:**

9-12.Mu.1.2.1 Discuss connections between the history of one art form or style and another related art form or style.

9-12.Mu.1.2.2 Describe similarities among different art forms across cultures.

9-12.Mu.1.2.3 Compare and contrast the origins of music with another core subject area (e.g., history, literature, math).

**Standard 2: Critical Thinking**

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades 9-12 analyze and discuss musical forms, artistic styles, and common themes appearing in music throughout history. Students discuss copyright issues in music. Students develop tools necessary to evaluate musical performances constructively. Students demonstrate proper concert behavior and attire.

**Goal 2.1: Conduct analyses in music.**

Idaho Content Standards/Grade9-12/Humanities: Music/6/9/08
Objective(s): By the end of high school, the student will be able to:

9-12.Mu.2.1.1 Recognize commonalities in the use of musical elements appearing in music throughout history.
9-12.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.
9-12.Mu.2.1.3 Compare two contrasting musical works.
9-12.Mu.2.1.4 Discuss the similarities and differences of artistic styles of music performed.

Goal 2.2: Formulate and express opinions about musical performances.

Objective(s): By the end of high school, the student will be able to:

9-12.Mu.2.2.1 Evaluate how music participation is critical to global culture.
9-12.Mu.2.2.2 Explain personal preferences for musical styles and pieces, using proper terminology.
9-12.Mu.2.2.3 Offer an alternative for copyright infringement both for the consumer and the artist.
9-12.Mu.2.2.4 Develop criteria for high musical quality and apply it to a live musical performance.
9-12.Mu.2.2.5 Evaluate constructively the quality of one’s performance and the performances of others.

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades 9-12 perform an instrumental or vocal part accurately utilizing skills learned and practiced. Students sight-read simple melodies and rhythms applicable to their part. Students read and perform music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements. Students improvise simple harmonies and rhythmic and melodic ostinatos on familiar melodies. Students formulate a method of consistent and efficient musical practice.

Goal 3.1: Utilize concepts essential to music.

Objective(s): By the end of high school, the student will be able to:

9-12.Mu.3.1.1 Perform an appropriate instrumental or vocal part demonstrating rhythms and pitch accuracy, articulation and expression, following the cues from a conductor.
9-12.Mu.3.1.2 Sight-read simple melodies and rhythms in clefs applicable to the performance medium.
9-12.Mu.3.1.3 Read music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements.
9-12.Mu.3.1.4 Formulate a method of consistent and efficient musical practice.
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of high school, the student will be able to:

9-12.Mu.3.2.1 Perform in groups, blending vocal/instrumental sounds, matching dynamics, breath control, phrasing, and interpretation in response to the conductor.

9-12.Mu.3.2.2 Perform in a small ensemble or as a soloist using appropriate musical technique.

9-12.Mu.3.2.3 Interpret/perform a musical selection, respecting the intent of its creator.

9-12.Mu.3.2.4 Discuss and demonstrate the importance of proper concert behavior and attire.

9-12.Mu.3.2.5 Demonstrate interpersonal skills by working collaboratively and productively with others.

Goal 3.3: Communicate through music with creative expression.

Objective(s): By the end of high school, the student will be able to:

9-12.Mu.3.3.1 Create an original harmony to accompany a melody.

9-12.Mu.3.3.2 Perform level-appropriate musical works with expression and technical accuracy.

9-12.Mu.3.3.3 Improvise rhythmic and melodic variations on given melodies.