Students are expected to know content and apply skills from previous grades.

**Standard 1: Historical and Cultural Contexts**

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades 4–5 compare and contrast specific works of art from different time periods and cultures. Students identify specific works of art and explain how they reflect events in history.

**Goal 1.1: Discuss the historical and cultural contexts of the visual arts.**

**Objective(s): By the end of Grade 5, the student will be able to:**
- 4-5.VA.1.1.1 Compare and contrast specific works of art from different time periods or cultures.
- 4-5.VA.1.1.2 Identify specific works as belonging to a particular era in art history.
- 4-5.VA.1.1.3 Explain how a specific work of art reflects events in history and/or culture.

**Goal 1.2: Discuss the interconnections between visual arts and societies.**

**Objective(s): By the end of Grade 5, the student will be able to:**
- 4-5.VA.1.2.1 Classify the ways in which ideas and subject matter of arts disciplines are related.
- 4-5.VA.1.2.2 Describe how elements of various arts depict ideas and emotions.

**Standard 2: Critical Thinking**

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades 4-5 use appropriate arts vocabulary to discuss works of art. Students respond to the visual arts as a form of communication, using the elements, materials, techniques, and processes of art. Students construct meaning based on elements found in a work of art. Students identify personal preference for works of art.

**Goal 2.1: Conduct analyses in the visual arts.**

**Objective(s): By the end of Grade 5, the student will be able to:**
- 4-5.VA.2.1.1 Identify and respond to differences between art materials, techniques, and processes.
- 4-5.VA.2.1.2 Construct meaning based on elements found in a work of art.
4-5.VA.2.1.3 Use appropriate arts vocabulary to discuss a variety of art works.
4-5.VA.2.1.4 Discuss how symbols, subject, and themes create meaning in art.
4-5.VA.2.1.5 Identify elements (line, shape, form, value, texture, color, space) in artworks and environments.

Goal 2.2: Exercise sound reasoning and understanding in making choices in the visual arts.

Objective(s): By the end of Grade 5, the student will be able to:

4-5.VA.2.2.1 Observe and describe the presence of the visual arts in today’s society.
4-5.VA.2.2.2 Discuss how an artwork’s properties (e.g., elements, media, technique) can elicit different responses.
4-5.VA.2.2.3 Identify personal preference as one of many criteria used to determine excellence in works of art.
4-5.VA.2.2.4 Identify and demonstrate appropriate behavior when attending and/or participating in arts events.
4-5.VA.2.2.5 Show respect for personal work and works of others.
4-5.VA.2.2.6 Write an artist’s statement (what the work depicts and why and how the work was created).

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades 4-5 purposefully and appropriately use art techniques, media, and processes to apply the elements in artwork. Students render objects and subject matter from life and communicate ideas from personal experience and other curricular disciplines. Students use the creative process to create works of art. Students write artist’s statements.

Goal 3.1: Demonstrate skills essential to the visual arts.

Objective(s): By the end of Grade 5, the student will be able to:

4-5.VA.3.1.1 Acquire skills necessary for using arts techniques, media, and processes.
4-5.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.
4-5.VA.3.1.3 Apply the elements of color, shape, line, value, form, texture, and space in artwork.
4-5.VA.3.1.4 Demonstrate skills of observation through rendering of objects and subject matter from life.

Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of Grade 5, the student will be able to:

Idaho Content Standards/Grade 4-5/Humanities: Visual Art/6/9/08
4-5.VA.3.2.1 Demonstrate how different media, techniques, and processes are used to communicate ideas.
4-5.VA.3.2.2 Experiment with ways in which subject matter, symbols, and ideas are used to communicate meaning.
4-5.VA.3.2.3 Replicate or imitate an existing work, respecting the intent of its original creator.

Goal 3.3: Communicate through the visual arts with creative expression.

Objective(s): By the end of Grade 5, the student will be able to:
4-5.VA.3.3.1 Experiment with different materials, techniques, and processes in the visual arts.
4-5.VA.3.3.2 Create a work of art based on personal experience, and/or emotional response.
4-5.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create a work of art.