

Publisher	Title of Material	Author	Copyright	Grade Level	ISBN Number	R=Resource Correlation*	
Glencoe/ McGraw-Hill	Experiencing Choral Music Intermediate Mixed Voices Student Package	Jothen	2005	9 (7-9)	9780078667114	36%	
	Key Features: Is a four-level series designed to build music literacy and promote vocal development for all students and voice categories in grades 6 - 12. The series is a multi-textbook program supported with print materials and audio recordings that enables students to develop music skills and conceptual understanding, while providing teachers with a flexible, integrated program. Available in 4 levels: Beginning, Intermediate, Proficient, and Advanced. Written for Treble, Mixed, or Tenor/Bass voices. Twenty-four graded choral selections per book covering a variety of styles, cultures, and historical periods. Every song is recorded in 3 ways: voices and accompaniment, accompaniment only, and part dominant CDs. Each of the 4 levels is accompanied by a Sight-Singing book.						
	Experiencing Choral Music Intermediate Mixed Voices Rehearsal/Performance CDPak					9780078611100	
	Teacher Wraparound Edition (Free 1:35 Student Editions Purchased)					9780078611094	
	Experiencing Choral Music Intermediate Treble Voices Student Package	Jothen	2005	9 (7-9)	9780078667121	92%	
	Key Features: Is a four-level series designed to build music literacy and promote vocal development for all students and voice categories in grades 6 - 12. The series is a multi-textbook program supported with print materials and audio recordings that enables students to develop music skills and conceptual understanding, while providing teachers with a flexible, integrated program. Available in 4 levels: Beginning, Intermediate, Proficient, and Advanced. Written for Treble, Mixed, or Tenor/Bass voices. Twenty-four graded choral selections per book covering a variety of styles, cultures, and historical periods. Every song is recorded in 3 ways: voices and accompaniment, accompaniment only, and part dominant CDs. Each of the 4 levels is accompanied by a Sight-Singing book.						
	Experiencing Choral Music Intermediate Treble Voices Rehearsal/Performance CDPak					9780078611131	
	Teacher Wraparound Edition (Free 1:35 Student Editions Purchased)					9780078611124	
	Experiencing Choral Music Intermediate Tenor/Bass Voices Student Package	Jothen	2005	9 (7-9)	9780078667138	88%	
	Key Features: Is a four-level series designed to build music literacy and promote vocal development for all students and voice categories in grades 6 - 12. The series is a multi-textbook program supported with print materials and audio recordings that enables students to develop music skills and conceptual understanding, while providing teachers with a flexible, integrated program. Available in 4 levels: Beginning, Intermediate, Proficient, and Advanced. Written for Treble, Mixed, or Tenor/Bass voices. Twenty-four graded choral selections per book covering a variety of styles, cultures, and historical periods. Every song is recorded in 3 ways: voices and accompaniment, accompaniment only, and part dominant CDs. Each of the 4 levels is accompanied by a Sight-Singing book.						
	Experiencing Choral Music Intermediate Tenor/Bass Voices Rehearsal/Performance CDPak					9780078611162	
	Teacher Wraparound Edition (Free 1:35 Student Editions Purchased)					9780078611155	
Intermediate Teacher Resource Binder (Free 1:50 Student Editions Purchased)					9780078611339		

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Glencoe/ McGraw-Hill	Experiencing Choral Music Proficient Mixed Voices Student Package	Jothen	2005	9-12	9780078667145	96%
	Key Features: Experiencing Choral Music is a four-level series designed to build music literacy and promote vocal development for all students and voice categories in grades 6 - 12. The series is a multi-textbook program supported with print materials and audio recordings that enables students to develop music skills and conceptual understanding, while providing teachers with a flexible, integrated program. Available in 4 levels: Beginning, Intermediate, Proficient, and Advanced. Written for Treble, Mixed, or Tenor/Bass voices. Twenty-four graded choral selections per book covering a variety of styles, cultures, and historical periods. Every song is recorded in 3 ways: voices and accompaniment, accompaniment only, and part dominant CDs. Each of the 4 levels is accompanied by a Sight-Singing book.					
	Experiencing Choral Music Proficient Mixed Voices Rehearsal/Performance CDPak					9780078611216
	Teacher Wraparound Edition (Free 1:35 Student Editions Purchased)					9780078611209
	Experiencing Choral Music Proficient Treble Voices Student Package	Jothen	2005	9-12	9780078667237	93%
	Key Features: Experiencing Choral Music is a four-level series designed to build music literacy and promote vocal development for all students and voice categories in grades 6 - 12. The series is a multi-textbook program supported with print materials and audio recordings that enables students to develop music skills and conceptual understanding, while providing teachers with a flexible, integrated program. Available in 4 levels: Beginning, Intermediate, Proficient, and Advanced. Written for Treble, Mixed, or Tenor/Bass voices. Twenty-four graded choral selections per book covering a variety of styles, cultures, and historical periods. Every song is recorded in 3 ways: voices and accompaniment, accompaniment only, and part dominant CDs. Each of the 4 levels is accompanied by a Sight-Singing book.					
	Experiencing Choral Music Proficient Treble Voices Rehearsal/Performance CDPak					9780078611247
	Teacher Wraparound Edition (Free 1:35 Student Editions Purchased)					9780078611230
	Experiencing Choral Music Proficient Tenor/Bass Voices Student Package	Jothen	2005	9-12	9780078667244	93%
	Key Features: Experiencing Choral Music is a four-level series designed to build music literacy and promote vocal development for all students and voice categories in grades 6 - 12. The series is a multi-textbook program supported with print materials and audio recordings that enables students to develop music skills and conceptual understanding, while providing teachers with a flexible, integrated program. Available in 4 levels: Beginning, Intermediate, Proficient, and Advanced. Written for Treble, Mixed, or Tenor/Bass voices. Twenty-four graded choral selections per book covering a variety of styles, cultures, and historical periods. Every song is recorded in 3 ways: voices and accompaniment, accompaniment only, and part dominant CDs. Each of the 4 levels is accompanied by a Sight-Singing book.					
Experiencing Choral Music Proficient Tenor/Bass Voices Rehearsal/Performance CDPak					9780078611278	
Teacher Wraparound Edition (Free 1:35 Student Editions Purchased)					9780078611261	
Proficient Teacher Resource Binder (Free 1:50 Student Editions Purchased)					9780078667275	

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Glencoe/ McGraw-Hill	Experiencing Choral Music Advanced Mixed Voices Student Package	Jothen	2005	9-12	9780078667251	96%	
	Key Features: Is a four-level series designed to build music literacy and promote vocal development for all students and voice categories in grades 6 - 12. The series is a multi-textbook program supported with print materials and audio recordings that enables students to develop music skills and conceptual understanding, while providing teachers with a flexible, integrated program. Available in 4 levels: Beginning, Intermediate, Proficient, and Advanced. Written for Treble, Mixed, or Tenor/Bass voices.						
	Twenty-four graded choral selections per book covering a variety of styles, cultures, and historical periods. Every song is recorded in 3 ways: voices and accompaniment, accompaniment only, and part dominant CDs. Each of the 4 levels is accompanied by a Sight-Singing book.						
	Experiencing Choral Music Advanced Mixed Voices Rehearsal/Performance CDPak						9780078611315
	Teacher Wraparound Edition (Free 1:35 Student Editions Purchased)					9780078611308	
	Advanced Teacher Resource Binder (Free 1:50 Student Editions Purchased)					9780078667282	
	Music! Its Role and Importance in Our Lives	Fowler	2006	9-12	9780078297564	60% overall 100% music appreciation	
	Notes: Recommended for a music appreciation course.						
	Key Features:						
	Audio Library (15 CD Set)						9780078698125
Teacher Annotated Edition (Free 1:35 Student Editions Purchased)					9780078297571		
Teacher Resource Binder (Free 1:50 Student Editions Purchased)					9780078297588		