Standards

RL 7.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL 7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

Multi-Genre

Develop one piece at the end of each 2 chapters

Timeline - turn something in at the end of each two chapters
   Must have 30 hours of time logged by the end
   Must have peer review and feedback included

Each piece must have one meaningful quote integrated, formatted and cited correctly.

- Setting
- Character development - character contrast (RL 7.6 Analyze how an author develops and contrast the points of view of different characters or narrators in a text)
  - Look at the way two different character are thinking about the same thing, how it affects each of them and analyze what accounts for the difference in perspective (age, experiences, background, social status, gender, goals/motivations, etc.)
- Family History - this piece could focus on the family history of the Logans, the Grangers, the land in general,
- Social conflicts and how they affect more than one character
- Comparison of someone or something in the book to something outside the story world - a poem, a song, a piece of art, a movie, another book you've read, a video game, a TV show, an important historical or contemporary figure or event, etc.

Chapters 1 and 2 - Focus on the setting (RL 7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot)
What I want to see focused on:

*Chapters 3 and 4 - Choice of focusing on the Conflict (Cassie becoming aware of how people are treated differently because of their race) or on the family land (what the land symbolizes and what it means to the family)*
* Chapters 5 and 6 - Conflict or power

* Chapters 7 and 8 - Power or the family land (what the land symbolizes and what it means to the family

Chapters 9 and 10 - Friendship

Chapters 11 and 12 - Track the weather and relate it to what’s happening in the book. You can pick a specific character to focus on, track with the conflict or just track the weather in general.

*Note - For Chapters 3 & 4, 5 & 6, and 7 &8, you will have two topics to pick from. You will have another chance to write about the topic you don’t select in another chapter. Pick the one that resonates with how you are thinking about the story MOST right now.

At the end of the novel, you will each be required to compose a piece about one of the themes we’ve tracked through the novel. You have been collecting quotes throughout the book, so now you need to pick the theme you feel best sums up the message about life you believe Mildred Taylor wants readers to come away understanding. You will have a separate