Step 1: Annotation/Connection

As you read the poem, underline any/all words that you can apply to the Phantom story. For instance, words like “gold”, “kissed”, “cage”, and many others apply directly to something that happened in the story/film. Please find 5-8 or so (there are over 20) and tell me 5 words you selected and what they have to do with the story below:

<table>
<thead>
<tr>
<th>Word selected</th>
<th>Connection to Phantom story</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ex. kissed</strong></td>
<td>Erik changed his plan and let Raoul go when Christine kissed him</td>
</tr>
</tbody>
</table>

1.  
2.  
3.  
4.  
5.  

Step 2:
The poem itself is about a little girl whose dad rescues a bird in the wintertime and lets his daughter Lotte nurse it back to health. When spring arrives, the bird wants to leave and fly away, but Lotte keeps the bird caged instead, not realizing it wishes its freedom in order to live. One morning as she comes to feed it, she finds the bird dead at the bottom of the cage, and this becomes her first introduction to sorrow and grief in life.

Compare the poem to the Phantom story, and answer **THREE or more** of the following questions on a sheet of paper:

1) Comparing this to the Phantom story, who would you say is a metaphor for the bird?
2) Comparing this to the Phantom story, who is Lotte?
3) In what ways are any of the characters in our story “stuck in a cage” literally or metaphorically?
4) Who in the story had a part of them die like the bird in the poem?

5) Which stanzas in the poem have words that rhyme? Which words in the stanza do you think this is supposed to make stand out as “important”? 